

Can You Solve This Mystery ?

MARY PAGE, young, beautiful, on the eve of her greatest success—is accused of murder. Philip Langdon, her lawyer and her lover, facing almost certain defeat—fights for her life. Dave Pollock, drunkard, man-about-town, pursuer of Mary Page, is dead.

Did Mary Page kill Dave Pollock?

The State says she did. The district attorney has proved his case. Every shred of evidence is against her. The judge is convinced. The jury has condemned her in their hearts. She is doomed!

Langdon, her defender, her lover, her devoted friend, believes she did it. His brain tells him so. His eyes almost saw the deed. He fights blindly.

Mary herself does not know. She cannot remember. The giant hand clutched her white shoulder and—she remembers nothing more!

**Read the Story beginning
Sunday, January 23rd, in
The Sunday Evening Times**

Did you ever see a motion picture serial with a wonderful heroine, a beautiful, appealing heroine, a charming love story? Mary Page is that kind.

Did you ever see a motion picture serial with the most remarkable succession of thrilling adventures, threatening villains, heart-thumping escapes? Mary Page is that kind.

Did you ever see a motion picture serial that told a great big important truth more powerfully, more utterly convincingly than that truth has ever been told before?

No, you didn't, for there never was a serial like that—until this one. Mary Page is that kind.

This newspaper will publish the story. The Essanay Company will produce it on the screen. Every week for fifteen weeks the story will appear in this paper. Every week the pictures will appear on the screen. You read it in this paper—then you see it at your favorite photoplay theatre.

HENRY B.

WALTHALL

The famous hero of "The Birth of a Nation", "Othello", "The Raven", and other successful photoplays, whom critics term "The Mansfield of the Movies" and "The Edwin Booth of the Screen," will play Langdon. It is the biggest part of many big parts that Walthall has played.

Mary Page will be portrayed by one of the most winsome and one of the most powerful actresses on the screen, well known for her superb acting in "The Blindness of Virtue" and other important films—beautiful, appealing

EDNA MAYO

For fifteen weeks Miss Mayo, in her portrayal of Mary Page, will appear in a number of new creations by Lady Duff-Gordon ("Lucile").

You know how "Lucile" originated the "Mrs. Vernon Castle" style.

You know how her costumes are sought by exclusive Fifth Avenue society leaders—by the world's most beautiful women. And you know intuitively that Miss Mayo's charm and "Lucile's" art are sure to create a "Mary Page" mode that will spread like wildfire throughout the country.

**See This Great \$250,000
Series on the Screen**

More than one-quarter million dollars will be spent before Mary steps out of this paper to live through her breath-taking adventures in your favorite photoplay theatre.

No newspaper has ever offered such a stupendous feature. It's our way of doing things for our readers.

And no photoplay management has ever put into a motion-picture serial the big money and the perfection of acting, setting and photography that has been put into The Strange Case of Mary Page by

ESSANAY

GEORGE K. SPOOR, President

Cooperating with McClure Publications
in producing this great photoplay series.

THE McCLURE PUBLICATIONS, McCLURE BUILDING, NEW YORK

For full details exhibitors may write or phone to the nearest General Film Exchange.



"—The haunting vision
of the giant hand on
her white shoulder"

"The greatest of all the
Motion Picture Serials"

—McCLURE'S MAGAZINE

The STRANGE CASE OF MARY PAGE

By FREDERICK LEWIS

Author of "WHAT HAPPENED TO MARY"

YOU see Mary pursued by the Brute. You see the lights and shadows of stage life. You see the tremendous court scene, without doubt the most thrilling and realistic trial found in the fiction of any country. You see Mary badgered by the prosecution—every man's hand against her but one's. You see this one—her lover and attorney—fighting desperately to snatch his sweetheart from the death cell. You hear testimony that makes you clench your fists. You see vividly pictured both the chivalry and the brutality a young girl meets in her struggle to win success as an actress. Through it all, you follow the shimmering, golden, unbreakable thread of love.

See the Pictures in Your Favorite Theatre

\$250,000! One-quarter of a million dollars. It cost this enormous sum to publish and produce this photoplay series. Yet you can see the pictures each week at a small price.

No such sum has ever been spent before on a serial. The public has never enjoyed at one time so many advantages as it will get out of The Strange Case of Mary Page.

The identity of the author, who chooses to call himself Frederick Lewis, would surprise you. He is without doubt the highest-salaried serial writer in the world. You remember the marvelous successes of "What Happened to Mary?"—the first of all moving picture serials. How it was made into a play, a song, a game, and a successful novel. Frederick Lewis has outdone himself in The Strange Case of Mary Page.

This great \$250,000 serial starts Sunday, January 23, in

THE SUNDAY EVENING TIMES

The Mary Page pictures will appear weekly in the following theatres:

AVE. GRAND, 7th and Pa. Ave. S. E.

CIRCLE, 21st and Pa. Ave.

ODEON, Church St., Bet. 14th and 15th.

GEM, 7th St., Bet. L and M.

CHELSEA, You St., Bet. 13th and 14th.

HIAWATHA, 11th St., Bet. U and V.